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Niemann, Walter  
[In Pharaoh's land]  
In Pharaoh's land

M  
24  
N67  
op. 86



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# IN PHARAOH'S LAND

PICTURES OF EGYPT  
FOR  
PIANOFORTE  
BY  
WALTER NIEMANN  
OP. 86.

PRICE 2/6 NET.



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# IN PHARAOH'S LAND

## 3 PICTURES OF EGYPT

1. EVENING ON THE NILE. / / / /
2. SPHINX. / / / / / / / / / /
3. OLD EGYPTIAN TEMPLE DANCE. / / / /

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959642



# In Pharaoh's Land

## 1

### Evening on the Nile

(Elegie)

Walter Niemann, Op. 86, No 1

Andante poco sostenuto e languido (M. M. ♩ = etwa 72)

Piano

*una corda mezza voce pp*

*p dolce e triste cant. tre corde*

*espress.*

*rall. - in tempo*

*mezza voce p una corda*

*mp dolce e triste cant. tre corde*

*espress.*



*rall. -*

*Ped.*

*in tempo*

*mezza voce*

*una corda*

*mp*

*Ped.*

*pochiss. rit. -*

*in tempo*

*ten. molto rall. - ten. -*

*p*

*espress.*

*mp*

*Ped.*

Un poco più mosso (♩ = etwa 100)  
mit naiver und heller Tongebung

*dolce espress.*

*animando*

*tre corde*

*p ma sonoro*

*cresc.*

*Ped.*

*inf giocoso scherz.*

*Ped.*



*un poco largamente  
molto espress.*

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic line with notes marked 'Red.' and '(Red.)'.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic line with notes marked 'Red.' and '(Red.)'. Dynamics include *poco f*, *f molto marc.*, and *rall.*.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic line with notes marked 'Red.' and '(Red.)'. Dynamics include *in tempo*, *mp*, and *animando*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic line with notes marked 'Red.' and '(Red.)'. Dynamics include *mf* and *pp*. The tempo/mood is marked *Giocoso scherz.*.

*un poco largamente  
molto espress.*

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with various intervals and accidentals. Bass staff contains a harmonic line with notes marked 'Red.' and '(Red.)'.



*mit mächtigem Aufschwung*

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The time signature is 6/4. The music begins with a *cresc.* marking. The upper staff features a melodic line with a *allarg.* marking and a fermata. The lower staff has a complex accompaniment with many beamed sixteenth notes. There are several *Red.* markings below the lower staff. The system ends with a *molto* marking.

*Largamente*

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The time signature is 6/4. The music begins with a *quasi cadenza ffz* marking. The upper staff features a melodic line with a *f* marking and a *cresc.* marking. The lower staff has a complex accompaniment with many beamed sixteenth notes. There are several *Red.* markings below the lower staff.

*molto allarg.**Tempo I*

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The time signature is 6/4. The music begins with a *ff* marking. The upper staff features a melodic line with a *3* marking. The lower staff has a complex accompaniment with many beamed sixteenth notes. There are several *Red.* markings below the lower staff.

*mp dolce e triste cant.*

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The time signature is 6/4. The music begins with a *mp dolce e triste cant.* marking. The upper staff features a melodic line with a *3* marking. The lower staff has a complex accompaniment with many beamed sixteenth notes. There are several *Red.* markings below the lower staff.

*espress.*

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The time signature is 6/4. The music begins with a *espress.* marking. The upper staff features a melodic line with a *3* marking. The lower staff has a complex accompaniment with many beamed sixteenth notes. There are several *Red.* markings below the lower staff.



*in tempo*  
*rall. -*  
*mp una corda mezza voce*

Red. Red. Red. Red. Red. Red.

*pochiss. rit.*  
*mf*

Red. Red. Red. Red. Red. Red. Red. Red.

*in tempo*  
*ten. molto rall. -*  
*ten.*  
 *dolce espress.*  
*p tre corde ma sonoro*  
*espress. mp*

Red. Red. Red. Red. Red. Red. Red. Red.

*Largamente e solenne*  
*allarg. -*  
*ben tenuto*  
*molto -*  
*ff molto marc.*

Red. Red. Red. Red. Red. Red. Red. Red.

*Lento*  
*rall. smorz.*  
*fff*  
*ff*  
*mf*  
*pp*

Red. Red. Red. Red. Red. Red. Red. Red.



[illegible]

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a prominent bass line with a double bass clef. The melody is simple and catchy, with a chorus that repeats. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score is presented on a single page with a decorative border.

*poco f* con gran espressione

(Red. Red. Red.)



First system of musical notation, measures 1-4. The key signature is two sharps (F# and C#). The music features a series of chords in the right hand, with a melodic line in the left hand. Dynamics include *mf* (mezzo-forte) and *dimin.* (diminuendo).

Second system of musical notation, measures 5-8. The music continues with chords and a melodic line. Dynamics include *mp* (mezzo-piano), *espress.* (espressivo), and *più* (più). The right hand is marked *R. H.*

Third system of musical notation, measures 9-12. The music continues with chords and a melodic line. Dynamics include *a* (accanto) and *più p* (più piano).

Fourth system of musical notation, measures 13-16. The music continues with chords and a melodic line. Dynamics include *più* (più) and *p* (piano) *espress.* (espressivo).

Fifth system of musical notation, measures 17-20. The music continues with chords and a melodic line. Dynamics include *allarg.* (allargando), *pp* (pianissimo), and *ten.* (tenuto). The right hand is marked *R. H.* and the left hand is marked *L. H.*. The instruction *pp tre corde* (pianissimo tre corde) is present, along with the German text *lange ausklingen lassen* (let it ring out long).



### 3 Old Egyptian Temple Dance

Molto moderato solenne (M. M. ♩ = etwa 88)  
Mit feierlicher Strenge und in leuchtenden Farben

Walter Niemann, Op. 86, N<sup>o</sup> 3

mit getriebener Strenge und in rascher

*pp*

*Pharfenmäßig voll und straff*

*sempre un poco marc. e ben ritmico il basso*

*espress.*

*mp*

*espress.*

*delicat.*



*ten.* *ten.* *sost.* *in tempo*  
*poco mf*  
*poco espress.* *Red.* *Red.* *Red.* *Red.* *Red.*  
*espress.* *mf* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*  
*mit großer Wärme* *molto* *espress.* *sonoro* *molto espress.* *f* *f* *Red. mit jedem Viertel* *[3]*  
*espress.* *più f* *Red.* *Red.* *Red.* *più f* *Red. mit jedem Viertel*  
*più espress* *f* *marc.*



This page contains five systems of musical notation for a piano piece. The notation is written for both the right and left hands on grand staves. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4.

The first system begins with a treble staff containing a triplet of eighth notes. The bass staff features a series of eighth notes with a *Red.* (ritardando) marking. A *cresc.* (crescendo) marking is placed above the bass staff.

The second system continues with the treble staff showing a triplet of eighth notes. The bass staff has a *ff feroce* (fortissimo, ferociously) marking. A *ten.* (tension) marking is placed above the treble staff. The bass staff also has a *marc.* (marcato) marking. A *poco espress.* (poco espressivo) marking is placed below the bass staff.

The third system features a *ten. sostenendo* (tension, sostenuto) marking above the treble staff. The bass staff has a *dimin.* (diminuendo) marking. A *rall. molto* (rallentando molto) marking is placed above the treble staff. The bass staff has a *mp* (mezzo-piano) marking. A *p legg. ma marc.* (piano, leggiero, ma marcato) marking is placed below the bass staff.

The fourth system begins with a *espr.* (espressivo) marking above the treble staff. The bass staff has a *mf* (mezzo-forte) marking.

The fifth system continues with the treble staff showing a triplet of eighth notes. The bass staff has a *pp* (pianissimo) marking. A *espress.* (espressivo) marking is placed above the treble staff.

The page concludes with the number 14449 at the bottom center.



The musical score is written for piano and consists of five systems of staves. The notation includes treble and bass clefs, key signatures of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is characterized by its expressive and dramatic style, with frequent use of fortissimo (f) and fortississimo (fff) dynamics, and a variety of articulation marks like accents and slurs. Performance instructions in Italian and German are interspersed throughout the score, providing guidance on tempo, mood, and technique. The score concludes with a final chord marked with a double bar line and a repeat sign.

*marc.*  
*ten.*  
*sonoro molto espress.*  
*f*  
*f*  
*ten.*  
*più f*  
*cresc.*  
*allarg.*  
*molto*  
*in tempo*  
*ff*  
*molto pesante*  
*allargando*  
*molto pesante*  
*f*  
*Largamente grandioso*  
*ff con gran espressione*  
*fff*  
*fff*  
*fff*  
*fff secco*  
*ossia*





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Niemann, Walter  
[In Pharaoh's land]  
In Pharaoh's land

Music

959642 (11,943)

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Niemann, Walter  
[In Pharaoh's land]



